intec | colorcut pro_















Advanced functionality and networked workflow maximises cutter productivity





> Server Station > Production & cutting

ColorCut Pro Server Station

color EUT pro

Realise the full potential of ColorCut Pro software, through the ColorCut Pro Server Station. Its innovative features will streamline the entire cutting process, increase workforce productivity, reduce costs and increase profits.

Hello central hub

Implement the Intec ColorCut Pro Server Station into your organisation and benefit instantly from a highly efficient central hub, at the heart of graphic design and post-press production.

By off-loading final jobs from designers' computers and into the production workflow, the Server Station enables the design studio to continue with their creative tasks, whilst enabling print production staff to pick up the process of job cutting, without further impact upon the design studio's time or physical movements.

Connecting each networked graphic designers' system and integrating with the print/finishing room, workflow is accessible by all and automation is seamless. Users can be independently located throughout the networked premises if desired.

Along with its innovative features, the Server Station provides a 'level playing field' for all associated devices – removing the headaches often suffered by varying operating systems and conflicting program versions on one network.



Loaded with advanced features

Versions of ColorCut Pro residing upon the Server Station are commissioned to operate at a much more advanced level than 'stand alone' versions. All Server Station users will benefit from a whole host of premium-grade features which make a quantum leap in functionality and productivity.

Job Library Manager: Acting very much like a RIP workflow, this sophisticated feature brings massive functionality to the networked library of cut job files. One central and synchronised source for all ColorCut users.

Template Maker: As of version 4.00, this plugin allows networked design studio users to produce bespoke cut files to suit their projects prior to adding artwork. The designer simply enters the overall L x W x H dimensions for their package and the plugin calculates all the inner dimensions, folds, creases, tucks and flaps. The vector box template file is exported and the design content can be added on another layer, within Adobe® Illustrator® or CorelDRAW®.

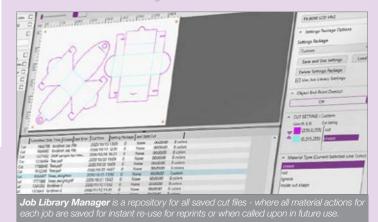
2 additional user seats: Additional users are included in the licence for Server Station customers.

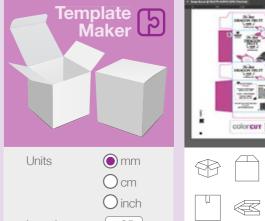
SmartColors: Random colours specified in supplied artwork for cutting, creasing, perforation tasks, get migrated to SmartColors to suit the ColorCut environment - and also get saved for each time that job is recalled.

PC and Mac compatible: Cut files can be received from both PC and Mac directly into the Sever Station Job Library Manager.

Virtually zero errors: The simplicity of having one central hub for all users and the way in which users become trained to adopt a common working practice - means the Server Station makes production errors, a problem of the past.

Command your workflow





Units	⊚ mm
	O cm
	Oinch
Length	85
Width	85
Height	90
<u>Options</u>	Create



emplate Maker allows users to create cut file templates in a range of basic shapes to wit their project's needs. Each finished file is exported as either an Adobe[®] Illustrator® or preIDBAW® compatible vector file which can then be worked on for design content.

Create own digital die lines

Specifications

intec | colorcut

Intec ColorCut Server Station

